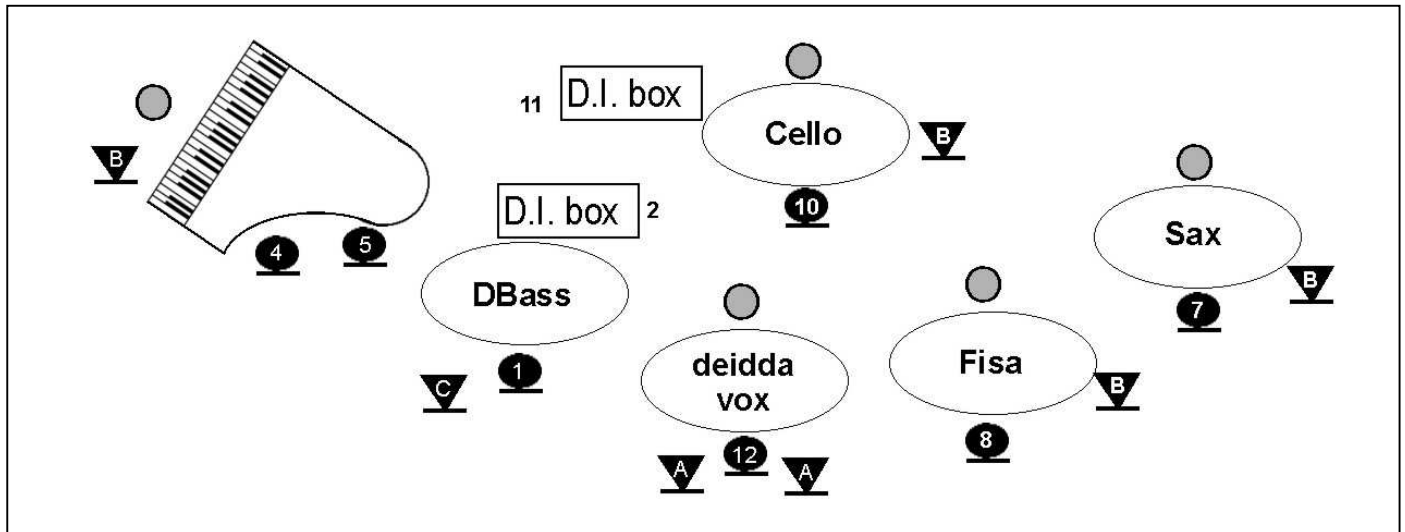


# mariano deidda

## Stage plot Rider



### FRONT

#### Legenda

D.I. box



Mic



Floor Monitors



Seats (no arms)

#### Monitor lines on F.O.H. (if not Monitors mixer)

A Aux 1  
B Aux 2  
C Aux 3

#### Efx lines on F.O.H.

Rev 1 Aux 4  
Rev 2 Aux 5  
Delay Aux 6 16

#### Important notes

P.A.: d&b or Martin  
Stands all boom  
Desk F.O.H. in axis, not  
More 30 mt from the stage.  
Communication system :  
from F.O.H. desk to stage.  
Backline: Acoustic Grandpiano  
Steinway or Yamaha  
tuned 440.

### SCHEMA TECNICO PURAMENTE INDICATIVO

#### Desk F.O.H. set (YAMAHA PM 4000 or equivalent)

<u>Desk ch.</u>	<u>Instrum.</u>	<u>Device</u>	<u>Outp./insert</u>
01	Doublebass	AKGC 414-TLII	Comp-expander dbx 166
02	Doublebass	D.I.Box (active)	Comp-expander dbx 166
03	-----		
04	AC.Piano Hi	B&K 4011	Comp-expander dbx 166
05	AC Piano Lo	B&K 4011	Comp-expander dbx 166
06	-----		
07	Sax	AKG C 414 B-ULS	Comp-expander dbx 166
08	Fisa	AKG C 414 B-ULS	Comp-expander dbx 166
09	-----		
10	Cello	AKG C 414 TLII	Comp-expander dbx 166
11	Cello	D.I. Box (active)	Comp-expander dbx 166
12	-----		
13	Lead Vocal	Shure Beta 87	Comp-limiter Summit
14	-----		
15	Reverb 1.L return	PCM 70	
16	Reverb 1.R return		
17	-----		
18	Reverb 2.L return	PCM 70	
19	Reverb 2.R return		
20	-----		
21	Delay return	Korg SDD2000	
22	-----		
23	CD L return		
24	CD R return		

Main outboards:

CD - to Desk F.O.H.

DAT Recorder - from Desk F.O.H. tape (2trk) output

Main L/R insert: Third of octave Spectrum analyzer / equalizer + stereo limiter