

BIOGRAPHY

Quite unique in kind, six records dedicated to great literature and poetry. Mariano Deidda, born in Iglesias in Sardinia, represents one of the most interesting and refined figures in the panorama of the new Italian author musicians. He is musician, author and performer. He is an author absolutely outside all conventions, he does not possess a television, he only uses sound instruments and will not accept prepared sounds and the computer, he writes on the pentagram and uses an old 'Geloso' machine for home recordings. He is an artist who has set aside humbly his own words, in order to adopt those of the great poets that he has come to love.

In 1998 with the producer Vince Tempera, he published for Sony Music 'L'ERA DEI REPLICANTI', it was judged by the specialized press to be the revelation disc of the year. The same year Deidda represents the Italian new songs by writer/performers at the Lisbon World Expo.

In 2000 he decides to adapt to music the words of the portugese writer Fernando Pessoa based on the translation of Antonio Tabucchi. Thus the project 'DEIDDA INTERPRETSE PESSOA ' came into being with the first CD compiled and distributed by LUSOGRAM of Lisbon.

In 2003, still with Vince Tempera, Deidda published his second work dedicated to the writings of Pessoa, in which world renowned musicians take part such as ENRICO RAVA, GIANNI COSCIA, and STEFANO BAGNOLI, creating a suggestive atmosphere with a perfect mixture between jazz and chamber music. The piece ' Nel mio spazio interiore' (within my interior space), entirely written by Deidda gives the title to the whole album.

In 2005, the project continues with 'L'INCAPACITA DI PENSARE' (UNABLE TO THINK), the great MIROSLAV VITOUS, controbasso of the legendary 'WEATHER REPORT', who with his unmistakable presence has conferred a special and personal rhythm to the sound of this work, which contains two pieces written by Deidda, 'UN LIBRO PER TE' and 'HO VISTO I CAPRIOLI SULLA COLLINA'.(A book for you and I saw the deer on the hill.

2005 is also the year of the publication of a box containing the first 3 cd's which Deidda dedicated to the great portugese writer. Judged to be one among eight of the best musical works of the year. (La STAMPA 20th December 2005).

In 2006 is involved in a tour of the most important theatres of Europe. Then in the Lebanon, in Beirut where he represents Italy at 'THE FESTIVAL DU POEME CHANTE' organised by UNESCO where for the first time the verses of Fernando Pessoa are translated into Arabic.

In 2007 this time Deidda takes on the Sardinian writer, nobel prize winner with a very refined work produced by PROMO MUSIC with a contribution from ISRE (superior regional ethnographic institute of Sardinia). Again there has been the collaboration of renowned musician from the international jazz scene beginning with the mythical trumpeter KENNY WHEELER and SASHA KARLIC on the oud.

2008 finds Deidda engaged on a double work involving Fernando Pessoa and Cesare Pavese. Numerous RAI television services, often a guest too on the radio, because of his capacity to give continuity to the Italian tradition of the new author/performer.

Among the national and international events in which Deidda took part are the following:

EXPO MONDIALE DI LISBONA

LE FESTIVAL DU POEME CHANTE' UNESCO – BEIRUT

FIERA INTERNAZIONALE DEL LIBRO DI TORINO

FIERA DEL LIBRO DI LISBONA

FESTIVAL DELLA LETTERATURA DI MANTOVA

PREMIO TENCO

PREMIO RECANATI

SALA DE' 500 PALAZZO VECCHIO – FIRENZE

PRIMO PREMIO IMAIE (nel mio spazio interiore) miglior disco dell'anno 2005

PREMIO GRINZANE CAVOUR 2007

The acoustic quartet which accompanies Deidda is made up of the following members:

Silvia Cucchi -pianoforte

Diego Mascherpa -clarinetto -sax

Saverio Miele -contrabbasso

Luca Zanetti - fisarmonica